

Odisha Biennale 2017 Event Timetable

	Oct. 28 Sat	Oct. 29 Sun	Oct. 30 Mon	Oct. 31 Tue	Nov. 1 Wed	Nov. 2 Thu	Nov. 3 Fri	Nov. 4 Sat	Nov. 5 Sun	
Ichiko Funai Exhibition / Art and Craft Exhibition										
10:00	7:00 Buddism Heritage Site Tour		10:00 WORKSHOP <i>Fujima Rankoh</i> "Nihonbuyo- Japanese Traditional Dance"	10:00 WORKSHOP <i>Rui Rui</i> "Contemporary Dance /Pantomime"		10:00 WORKSHOP <i>Ichiko Funai</i> "Fashion"	10:00 WORKSHOP <i>Ronita Mookerji</i> "Contemporary Dance"	10:00 WORKSHOP <i>VEDANZA</i> "Contemporary Dance for Children"	10:00 WORKSHOP <i>Masako Ono</i> "Odissi Dance"	
11:00										
12:00										
13:00					13:00 SYMPOSIUM "The fusion, coexistence, divergence, and possibility of tradition and modernity in arts and culture."			13:00 WORKSHOP <i>Hemabharathy Palani</i> "Contemporary Dance"		
14:00										
15:00		15:00 WORKSHOP <i>Art, Craft & Design</i>			15:00 WORKSHOP <i>Art, Craft & Design</i>			15:00 WORKSHOP <i>Art, Craft & Design</i>		
16:00										
17:00					17:00 Music Evening "Featuring some of finest musicians from the world. We wish you an enjoyable evening together!"					
18:00	18:00 OPENING CEREMONY <i>Masako Ono</i> "Odissi Dance"	18:00 <i>Fujima Rankoh & Antymark</i> "Sagi Musume" 25 min. "Nihonbuyo-Japanese Traditional Dance" Lecture by Takako Sakurai	18:00 <i>Rui Rui</i> "Otoshimono" 70 min.	18:00 <i>Mandeep Raikhy</i> "Queen-Size" 135 min.* 20:20 - 21:00 "Artists' talk"		18:00 <i>Ronita Mookerji</i> "Who?" 22 min. <i>Hemabharathy Palani</i> "Yashti" 20 min.	18:00 <i>VEDANZA</i> "Project O" 40 min.	18:00 <i>Moya Michael</i> "JMBINS" 60 min.	18:00 CLOSING CEREMONY <i>Gombe Cultural Troupe</i> "African Ensemble"	
19:00										
Artists Café Let's meet and talk with artists from across the world! We will be open everyday from 10:00 to 20:00										

*Queen-size runs in a 45min loop played continuously over two and a half hours. The audience can enter the performance space at specific intervals through this period. And stay for as long as they like. The advised entry times are in half hour intervals from the beginning of the performance.